

(a) Title of the Project - work title: "Aeolian Echos"

(b) Participating Artists and Motivation: The artistic team, composed of six individuals skilled in visual and digital arts, music, performing arts and theatre, emphasizes interdisciplinary collaboration. The intersection of these diverse artistic fields enhances creative endeavors, fostering a valuable exchange of ideas. With team members residing both in Bulgaria and abroad, the work transcends borders, bringing together cross-border artists to create a unique and impactful work, coming from a place of lived experience.

Curator: Rosena Ivanova

Motivation: As the curator of "Aeolian Echos" I, Rosena Ivanova, bring a wealth of experience in shaping transformative artistic dialogues. My commitment to exploring societal nuances aligns with my work as an activist and a curator of socially engaged art. Additionally, I have worked with Sapromat both as a curator of their first site-specific work and as a researcher of their various creative endeavours through the years. My curatorial vision serves as the guiding wind, propelling this exploration of inclusion and exclusion.

Co-curator, art historian: Gabriela Vassileva

Motivation: Gabriela Vassileva, the Co-curator, spearheads the logistical and operational facets of "Aeolian Cadence". With a keen eye for project management and a passion for fostering artistic endeavors, Gabriela ensures the seamless realization of the vision. Her commitment to the project mirrors the dedication required to navigate the societal thresholds represented by the doubled doors.

Collaborating Artist - Composer and Sound Designer: Alexandar Hadjiev

Motivation: Alexandar Hadjiev, a luminary in composition and sound design, infuses "Sonic Mythologies" with auditory richness. His expertise in creating sonic landscapes transforms the Aeolian forces into a symphony of societal narratives. The soundscape, guided by Hadjiev's artistry, becomes a conduit for exploring the unseen echoes beyond societal confines.

Collaborating Artist - Visual Artist (Supromat Collective): Boris Dalchev

Motivation: Boris Dalchev, a visual artist and integral part of the Sapromat collective, contributes to the project's visual impact.

Collaborating Artist - Theatre director, Playwright: Ksenia Ravvina

Motivation: Ksenia Ravvina works at the intersection of different forms and genres, encompassing performance/theatre, opera, and multimedia conceptual works. As a bordercrosser, she deals with themes such as absence and visibility. Her work is characterized in particular by the scenic

articulation of complex theoretical issues, by means of an artistic language, in which the political and the poetic are indissolubly interwoven.

Collaborating Artist - Digital Artist (Sapromat Collective): Mihaela Dobрева

Motivation: Mihaela Dobрева, a digital artist and member of the Sapromat collective, brings her expertise to the forefront of the project. Her digital artistry becomes a crucial element in shaping the interactive installation "Aeolian Choreography." Dobрева's contribution ensures that the project seamlessly integrates the technological and visual components, inviting visitors to actively participate in the exploration of societal rhythms.

(c) List of Works and description:

"Aeolian Choreography" (Interactive Installation):

This centerpiece installation invites visitors to actively participate in the dance between real and doubled doors. The visual impact, crafted by Boris Dalchev, and the digital artistry of Mihaela Dobрева converge to create tangible metaphors of societal thresholds.

Choreographed Wind Dynamics:

The installation ingeniously employs a precise measurement of how much air a door allows when opened, for one person to be able to get in and breath for one minute inside, establishing a connection between wind currents and societal presence. The doors, imbued with an intricate choreography, respond dynamically to the number of people present, symbolizing the invisible forces shaping inclusion and exclusion in society. This method not only engages visitors physically, but also prompts contemplation on the delicate balance between individual presence and collective impact. Wind, its connotation with breath, and its displacement and measurement are a clear link between the processes that influence human life.

Doubled Doors as Symbolic Thresholds:

Drawing inspiration from architectural specifics of Sala Tiziano, the installation utilizes real doors on one side of the space. Each door finds its counterpart on the interior—an exact copy strategically affixed to mirror the original. This doubling of doors becomes a metaphorical threshold, inviting visitors to navigate the nuanced interplay between reality and representation, emphasizing the tangible and symbolic facets of societal boundaries.

"Sonic Mythologies vs reality" (Sound Installation):

Alexander Hadjiev's composition harmonizes with the Aeolian forces, introducing mythological sirens, ethereal voices, and the haunting echoes of aqua alta¹. Alexander Hadjiev integrates Aeolian influences into his sound design to create an immersive sonic environment. The composition includes sounds of mythological sirens, ethereal voices, and echoes of aqua alta. The installation's dynamic is enhanced by the automatic opening of doors, introducing a mix of echoes and harmonies, with ambient sounds from inside and outside. Hadjiev strategically places speakers throughout the room and backyard, aiming for a immersive sound experience. The pavilion's own sounds and acoustics are also a key element, with the space and the movement of the wind contributing to the overall sound. The project uses sound as a medium to convey narratives, offering an experience that goes beyond simple listening to evoke deeper self-reflection.

Aqua Alta Resonance: Complementing the mythical soundscape, a more tangible "siren" sound emerges – the haunting resonance of aqua alta, a symbolic embodiment of rising tides and impending change. Produced within the exhibition space, this aquatic tension becomes a metaphor for societal currents, hinting at the urgency to escape predefined structures. The created tension underscores the palpable struggle against marginalization, urging visitors to confront societal barrier.

The sirens of Aqua Alta make it uncomfortable for the visitor to stay inside for long, as they are loud and bring a sense of doom. As a counterpart of that, the mythical singing voices of sirens could be heard coming from the outside, while you are inside, luring you back out, where there is nothing in particular to experience. You won't be able to hear the singing of the mythological sirens from the outside.

Contemporary Relevance and approach:

The integration of interactive elements aligns with the global trend of participatory art, providing visitors agency in shaping their narrative within the installation. Furthermore, the conceptual depth, intertwining mythological motifs with societal commentary, resonates with the thematic focus outlined in the 60th International Art Exhibition of La Biennale di Venezia. The work positions itself within the discourse of foreignness,

¹ Aqua alta is a phenomenon in Venice where exceptionally high tides, often exacerbated by factors like tides, wind, and atmospheric pressure, can lead to temporary flooding of certain parts of the city. Venice has implemented various measures to manage and mitigate the impacts of aqua alta, including a system of sirens and alerts to notify people when high tides are expected.

displacement, and the exploration of marginalized narratives, contributing to the ongoing dialogue within international contemporary art.

(d) Relationship to the Exhibition Space:

"Aeolian Cadence" unfolds in Sala Tiziano, where history converges with contemporary dialogue in a profound exploration of societal breath. The 15th-century cloister, witness to centuries of change, provides a backdrop for this transformative project. The doubled doors, both metaphor and tangible threshold, stand juxtaposed against the resplendent Church of Santa Maria della Visitazione, weaving together temporal, mythological, and art historical layers.

In 1923, Don Orione's visionary acquisition of Sala Tiziano marked the beginning of a noble mission to support orphans and minors facing adversity. Under his wise leadership, the space flourished into Artigianelli, a hub of vocational training, housing carpentry, mechanical, and typography workshops.

Today, "Aeolian Cadence" pays homage to this history, intertwining contemporary societal craftsmanship with the echoes of Artigianelli. The installation's choreographed doors symbolize both physical and metaphorical openings, echoing the historical spirit of opportunity. The soundscape, blending mythical sirens with mechanical echoes, becomes a symphony harmonizing the space's vocational heritage with a modern exploration of societal dynamics, mythic influences, and the universal yearning for inclusion and escape. In reinvigorating Sala Tiziano, our work embraces the transformative power of spaces that once nurtured the aspirations of the young.

Construction of 7 PVC secondary doors, reinforced with metal profile; Following inspection of the submitted up-to-date photographs of the space it is noted that all the existing doors open towards the garden, therefore the secondary doors will be constructed on the inside - they will open towards the hall. The design of the duplicate doors will be identical to the existing doors.









